

HISTORY CENTER

SAN LUIS OBISPO COUNTY

A Look Through the Paper



The masthead on August 7, 1920

A Day Like Any Other



The latest in services offered.

We've been sharing stories from our county's past, vignettes of the people, places, and events that make up San Luis Obispo's history. One of our primary sources are the various Daily, Weekly, and Semi-Weekly newspapers that have served our community since the 1860s. Publications like the Breeze, the Telegram, the Telegram-Tribune, right on through to today's Tribune, have served as San Luis Obispo County's paper of record.

But how many people are familiar with flipping through a newspaper from decades and centuries past? There are articles describing events - local, national and international - but there's so much more that helps bring the age to life. Advertisements, comics, and social postings help lend texture and color to the stodgy, flat image we may have of our predecessors in this county.

To help illustrate this experience, we have chosen several clippings from the Daily Telegram of August 7, 1920, exactly one hundred years ago today.



Comic strips have had a place in the papers since the beginning

AT THE HOTELS.

Andrews: From San Francisco—Chas. J. Wesel, A. Weave, J. Conlon, W. B. Fink, E. S. McEllizat, E. A. Scharbeck, J. W. Johnson and wife, L. W. Martin, F. Panaza, Mr. and Mrs. H. Rasmussen, T. G. Harvey, S. M. Grier, Mrs. E. E. Bowles and son. From Los Angeles—Leo E. Jennings, B. A. Creitz, Mrs. Clarence Bean, Mrs. W. L. Dixon, Mrs. H. J. Howden, L. S. Lewis, E. J. Bennett, E. D. Bigler, Geo. M. Gay, Harold Ebey. From other places—Mr. and Mrs. E. P. Lion, W. J. McNamara and party, San Jose; J. Wilson and wife, Long Beach; Mr. and Mrs. W. W. van Valzah, Mrs. John Boga, Santa Barbara; Walter Tuttle and wife, Attleboro, Mass.; H. G. Ellsworth, Mr. Geo. Ebey and daughter, Oakland; H. W. Pole and wife, Roger D. Torrey and wife, Ellener M. Torrey, Klamath Falls; Mrs. Chas. E. Peck, Lorraine Peck, Detroit; Charles C. Mattier, Los Olivos; C. J. Luidgren, Mrs. K. E. Paul, Hillsborough.

Do you "check in" to places on Facebook? Time was, guests at the hotels were published daily. We wonder what brought Mr. and Mrs. Tuttle all the way from Massachusetts.

GRINS AND GROUCHES.

Disappointed in Him.

Followed by angry yells from drivers of vehicles, the little old man, obviously up from the country, dodged through the busy street until he reached the traffic policeman.

"Officer," he began excitedly.

have you been in Philadelphia long?"
find a man called Brown. ? ETA

"Ten years," replied the policeman.

"Well, do you know where I can
find a man called Brown?"

"No."

"Sure you can't?" persisted the old
man urgently.

"Look here!" said the policeman
impatiently, "There are a million
and a half of people in Philadelphia.
Do you expect me to know all of
them?"

"No," was the old chap's reply, "but
I thought you might have sense
enough to know one."

Obscure.

"How did Jones come out with
that scheme of his to learn three new
words every day?"

"It didn't work. He learned the
words all right, but when he used
them nobody knew what they meant.
—Life.

An Exception.

It was a model prison, and the
warden was talking with his latest
"guest."

"Now, my man," he said kindly,
"have you a trade, or are you skill-
ed in any line?"

"Why, yes," the man replied.

"Good! We always put men to
work at their specialty. I'll do so
with you."

"I am afraid you wont, sir," the
man replied regretfully.

"Oh, yes, we will. What are you?"

"Aviator, sir."—Home Sector.

The
OHIO-TUEC
Electric Vacuum
Cleaner

WHAT THE OHIO-TUEC
WILL DO FOR YOU

It will save HOURS of your time for play and recreation.

It will double the life of your rugs, carpets, draperies and other home furnishings that are worth today twice as much as you paid for them because of recently advanced prices.

It will transform the most disagreeable housework task into pleasant pastime.

It will guard your health preserve your vitality and restore your youth.

It will pay for itself.

\$55.00

on the Easy Payment Plan

**Union Hardware
& Plumbing Co.**

JOHNSON BROS.
Phone 43 795-727 Higuera
1119 Garden

ELMO THEATRE

TONIGHT and
TOMORROW NIGHT



Benj. B. Hampton
presents
**THE
SAGEBRUSHER**

The photoplay of the novel by
EMERSON HOUGH
Directed by EDWARD SLOMAN

The story of great faith.
A GREAT AUTHORS PRODUCTION

10c Children—Adults 25c

HOME RESTAURANT

689 Higuera

Opp. Standard Oil Station
Home Cooked Dinners Our
Specialty.

All kinds of short orders.
H. N. HANSEN, Prop.

**VACATION
CAMP**

The local chapter of the Red Cross is receiving food donations for the camp for boys and girls to be opened on or about June 16 at Pine Hill Ranch. Please leave any gifts on table at the Commercial Bank.

**During the
Shortage of
Gasoline**

—bring your car in and have it looked over.

—Brake inspection Free.

—Tires, tubes and accessories.

**Booth
Brothers**

647 Higuera Street
Phone 174

DANCE

Santa Margarita School Auditorium by BASEBALL CLUB
SATURDAY, JUNE 12th.
...\$1.00, war tax 10c; Supper at midnight

**Too Little Interest Shown In
Plan to Restore Mission, Lind**

Too little interest is being shown in the effort being made to restore the old Mission, the ancient landmark of this city, according to Roy Lind, Mr. Lind says:

"Confronted by one of the most important things that should appeal to our civic pride, the people of San Luis Obispo are showing a singular indifference to the restoration of the ancient Mission which is our chief landmark and in fact our only historical possession of country-wide fame.

"Let us be frank about this matter at the very start. The popular response here at home to the efforts of the men and women of broad vision who are giving their time to this work, has not been as encouraging as they have a right to expect. Our people of means have not come forward voluntarily as they should have with liberal subscriptions to restore the old Church, while in some quarters a narrow spirit of sectarian bigotry has been manifest that is totally unworthy of the object.

Not Religious Move.

"So far as the great majority of people are concerned this is not a religious or sectarian purpose at all. Denominational difference should not enter into it in any way. It appeals, or should appeal, to everyone in the broad spirit of historical artistry. We have here a monument set up a hundred and fifty years ago in a land remote from civilization, among a wild and barbarous people, by a missionary who carried the enthusiasm of his devotion to a benighted people at the sacrifice of everything that men hold dear. It stands upon the ancient "Highway of Kings", whose weary leagues were marked out by patient padres and trodden by the feet of soldiers serving under the banner of Spain. The years have woven about it the mysteries, the romance, and the tragedies of time. It has been a refuge and an inspiration to five generations of men. It has become the shrine, not alone of those

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whose faith draws them to worship at its altars and bow their heads in prayer at the call of its bells, but of all that vast and growing number of people who have reverence for the things of the past and whose emotions are stirred by the sentiments it represents.

Known by Mission.

"To thousands of lovers of art and history all over this broad land, San Luis Obispo is known, not for its commerce, its busy trade, its homes, its encircling hills, but by its Mission. That is the one thing that calls attention to the city in a thousand guide books, on a hundred maps. That is the one fact the publicity agent can use and emphasize to attract the attention of the casual tourist. It is our one possession that sets us apart as a place of interest from ten thousand other towns in the Uni-

ted States. And if we have no broader spirit of appreciation—if we have no sentiment that stirs within us as we look at the brown and crumbling walls, the ornaments and vestments, and think back on the century and a half they have served their purpose—why, then, let us at least capitalize to the fullest our only asset of universal appeal, so that we can continue to derive the revenue it brings us. For it does bring a revenue in actual dollars—plenty of them. Every luxurious car that rolls along the Highway with its bevy of tourists stopping for an hour to inspect the Mission (and they have all heard of it), leaves a few dollars,—at the gas stations, the restaurants, the fruit stands, the hotels, the news stands and confectioners. Whatever it is, it is new money, left here to find its way ultimately into all the avenues of trade.

"So from whatever angle we choose to look at it, even from the sordid one of considering it as a commercial asset, we cannot afford to ignore its appeal to us or to let any narrow and utterly unworthy prejudice stand between us and the accomplishment of the purpose of restoring it. It would be a disgrace to do so. There are plenty of men and women all over the United States who will give to this purpose,—men and women who have no direct interest in giving, who will perhaps never see the Mission, who are of an entirely different faith,—but who love and reverence these old California Missions for all they stand for in art, in history, and in the story of sacrifice. But the people of San Luis Obispo certainly cannot have the brazen effrontery to ask them to give if they do not give themselves. If we have not sufficient civic pride to contribute generously ourselves we cannot ask others, inspired only by the most disinterested motives.

"As a matter of fact our people should not want to be asked to give. They have no right to impose the burden of soliciting these contributions upon a few public spirited citizens who are giving their time and effort. They should come forward not only voluntarily but cheerfully, and in the spirit of privilege and make their contributions. Let us wake up in this matter and "put it over" as San Luis Obispo has shown it could put things over when it was thoroughly awake."

Virtual Tours

We are expanding our offerings for virtual tours of historic landmarks. In addition to the Dallidet Adobe, we are partnering with the Land Conservancy to offer tours of the Octagon Barn, which has been lovingly restored.

More tours are on the way.



For information or to register, click one of the options below.

[Tour the Dallidet Adobe virtually](#)

[Tour the Octagon Barn virtually](#)



The Dallidet Family enjoy their garden with some, ahem, minor alterations

Dallidet Gardens Open

Have you ever seen a Mongolian Sunflower? Or a 130-year old Avocado tree? Are you looking for some outdoor tranquility? Then you should visit the Dallidet Gardens.

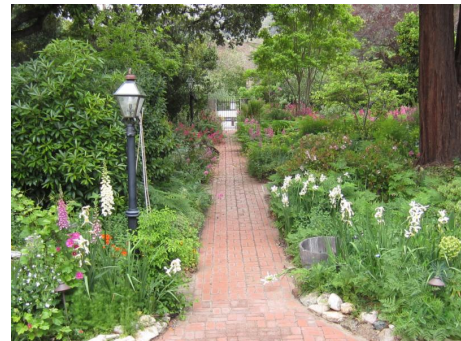
Every Sunday through Labor Day, the gardens will be open from 11 am to 3 pm. The State's [guidelines for Outdoor Museums](#) will be strictly followed, so please bring your mask.

1185 Pacific Street, San Luis Obispo

Mindfulness in the Gardens

We are very excited to announce the return of guided meditation to the Dallidet Gardens. Engage your senses - sound, sight, touch - by sitting, walking and exploring in silent contemplation

Starting August 18th and continuing weekly through the end of September, your skilled guides will help you to enjoy this 1½ hour fresh, yet timeless, approach.



Safety protocols for Covid will be observed, which includes a limited number of spaces.

To learn more or to register, [please visit our website](#).

Looking for more to do?

- Follow us on [Facebook](#), [Twitter](#), or [Instagram](#). With posts like Mystery Monday and Throwback Thursday, we'll be sharing photos from our collection.
- Take a [virtual walking tour](#) of historic San Luis Obispo. These video series feature short vignettes about significant local landmarks.

If you have any ideas of content you'd like to see, share it with us! And if you enjoy what we share with you, and if you are able to, would you please consider [supporting us](#)?

Thank you for being a part of our community. Everybody stay healthy and safe.

Sincerely,

Thomas Kessler
Executive Director

STAY CONNECTED:

